



**artist:** Implodes  
**title:** Black Earth  
**catalog#:** krank156  
**formats available:** LP / CD  
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**release date:** April 20, 2011

**content:**

Black Earth is a haunted and magical place. There's an old barn there with many rooms and a silo that's filled with dead insects. Outside there's a big wood pile filled with spider webs that probably has black widows living in it. There are mysterious plants growing everywhere. At night, when the air is crisp and clean, you can lie on your back by the fire and look up at the stars and listen to the animals and insects making their music. A trip to Black Earth could change you forever and you may want to never leave.

Implodes has been to Black Earth and they made an album in its honor, dark and murky music for that dark and murky place. Cavernous guitar tones and dense melodies are present everywhere. Hidden beneath the layers of reverb, delay and distortion are deceptively simple and beautiful songs about experiences that have been obscured for many years that suddenly become profoundly important. The cobwebs just needed to be pushed aside a bit.

**context:**

Implodes is a Chicago quartet that has coalesced around guitarists Matt Jencik and Ken Camden in the last few years, with the group settling on their current lineup in 2009. The group has been hunkered down in a secret location, hard at work honing their craft, and occasionally venturing out for signs of intelligent life in the real world, as well as the increasingly frequent live show. The first pronouncement from the group was a 2009 self-titled cassette, followed by a solo album from guitarist Ken Camden on kranky entitled Lethargy & Repercussions in early 2010.

**track listing:**

1. Open the Door 2. Marker 3. White Window 4. Screech Owl 5. Oxblood 6. Meadowlands 7. Wendy 8. Experiential Report 9. Song for Fucking Damon II (Trap Door) 10. Down Time 11. Hands on the Rail

**discography:**

Implodes-s/t cassette - Plustapes 2010  
Ken Camden-Lethargy & Repercussions LP 2009

**press quotes:**

"Implodes is all kinds of big guitar damage: shoegaze fuzz blasts, sparkly drone, slicks of tuneful sludge, distortion so thick it obscures the keyboards, the vocals, and even the drums." Chicago Reader

"Implodes sound every bit as scuzzy and barnacle-caked as an ancient shipwreck." Chicago Tribune

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